

Litton Primary School KS2 Art and D&T Long Term Plan



Year	Aut 1 Art	Aut 1 DT	Aut 2 Art	Aut 2 DT	Spr 1 Art	Spr 1 DT	Spr 2 Art	Spr 2 DT	Sum 1 Art	Sum 1 DT	Sum 2 Art	Sum 2 DT
A (2027-2028)	<u>Typography and maps</u> Creating highly-visual maps(River topic)	<u>Book sleeves-fastenings</u> Textiles unit based on considerations over proportions and components.	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.	<u>Electronic greeting card</u> Christmas card Linked to science topic-electricity	<u>Clay portrait miniatures</u> Tiny with a focus on a character, person or natural world feature.	<u>Cooking</u> Mayan food Salsa, guacamole, chilli hot chocolate (Maya topic)	<u>Working with shape and colour</u> Collage and stencil work (South American topic)	<u>Constructi on</u> Beam Bridge design and build. Identifying structure weaknesses.	<u>Set Design Explore</u> creating a model set for theatre or animation inspired by poetry, prose, film or music.	<u>Mechanics</u> Pop up books (Ancient Greece)	<u>Sculpture, structure, inventiveness and determinati on</u> Nature inspired unconventional materials(Olympics)	<u>Mechanics</u> Pop up books (Ancient Greece)
B (2024-2025)	<u>Storytelling through drawing</u> graphic novels or an accordion book (Mountain topic)	<u>Textiles</u> Peg doll - design and make selecting appropriate materials a mountaineer outfit. Include whip stitch and blanket stitch.	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments	Sling-shot cars Mechanisms, folds and nets, air resistance (linked to forces unit in science)	<u>Using Natural Materials to Make Images</u> Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype	<u>Structures</u> Earthquake resistant buildings (Volcanoes and earthquakes) strengthen - sawing, sanding and cutting to the nearest mm woodwork	<u>Mixed media land and cityscapes</u> Creating spirit using watercolours, collage and sketching (Japan topic)	<u>Structures</u> Earthquake resistant buildings (Volcanoes and earthquakes) strengthen - sawing, sanding and cutting to the nearest mm woodwork	<u>Shadow Puppets</u> Explore how traditional and contemporary artists use cut outs and shadow puppets.	<u>Cooking</u> Anglo-Saxon recipes (Invaders topic)	<u>Making animated drawings</u> Using tablets to make puppet animations (France topic)	<u>Cooking</u> Anglo-Saxon recipes (Invaders topic)

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<p>C (2025-2026)</p>	<p>2D drawing to 3D making 2D drawings to 3D- Graphic design (Urban change topic)</p>	<p>Machinery Sustainability Inspired by Bloodhound LSR Pulleys, levers and mechanics (USA topic)</p>	<p>Fashion Design Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p>Fairground rides Links to science learning on Electricity to make working circuits.</p>	<p>Take a Seat Explore how craftspeople and designers bring personality to their work.</p>	<p>Stitching and textiles William Morris Art and Craft Movement Anti-machinery (Revolution topic)</p>	<p>Cloth, thread, paint Acrylic and thread to make a printed and stitched piece. (Coasts topic)</p>	<p>Stuffed Toy sewing, design stuffed toy from components</p>	<p>Exploring Identity Pharaoh Portraits using pastels, collage, sketch and ink. (Ancient Egyptians topic)</p>	<p>Clay pots and packaging design Linked to Egyptians focusing on the tradition use of clay pots.</p>	<p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional . Create your own still life inspired art work.</p>	<p>Cooking Pasta sauces and pesto (Italy topic)</p>
<p>D (2026-2027)</p>	<p>Festival Feasts How might we link art and food?</p>	<p>Woodwork Tudor houses- sawing and sanding (Tudor Topic)</p>	<p>Exploring pattern Line, colour and shape including repeated patterns. (Non-European topic)</p>	<p>Cushions Designing a cushion, making a template from an existing cushion and applying design criteria.</p>	<p>Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance</p>	<p>Construction Viking longships Recyclable materials (Vikings topic)</p>	<p>Activism Artists using the art to speak on behalf of communities (Saving the planet topic)</p>		<p>Architecture: Dream big or small? (Roman topic)</p>	<p>Structures: Constructing a castle Constructing a Roman Fort</p>	<p>Making monotypes Combine the monotypes process with painting and collage (Stone age topic)</p>	<p>Structures: Constructing a castle Constructing a Roman Fort</p>

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