



EYFS Progression of Skills Expressive Art and Design

ART

Three- Four Years

- Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.
- . Explore different materials freely, in order to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- . Create closed shapes with continuous lines and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.
- . Explore colour and colour-mixing.

Reception

- . Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- . Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- . Create collaboratively sharing ideas, resources and skills.

Creating with materials- ELG .

- . Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. CWM. ELG
- . Share their creations, explaining the process they have used. CWM. ELG
- . Make use of props and materials when role playing characters in narratives and stories. CWM. ELG

PAINTING SKILLS

Control of paintbrushes.

Holds a paintbrush/ printing tools in the palm of the hand.

Holds the paintbrush with the correct grip with some reminders

Correctly holds and uses a fine brush to paint.

Uses good control to correctly hold and paint carefully in the lines.

Uses very good control to correctly hold and paint carefully in the lines.

Use of tools

Holds a paintbrush/ printing tools in the palm of the hand.

Uses thick brushes.

Uses thin brushes to add detail and holds the brush with a tripod grip.

Independently selects additional tools to add details and improvements to pictures, e.g., stamps and rollers.

Colour

Uses pre-made paints and is able to name most colours.

Mixes primary colours (red, yellow and blue) to appropriate consistency.

Uses primary colours to make secondary colours, e.g. green, orange and purple.

Adds white or black to alter a shade or tint of paint.

Mixes and matches to a specific colour or shade needed.

Colours matches by altering the tint or shades. Creates warm and cold colours.



Technique	Makes marks by drawing circles and lines. Does not always give meaning.	Paints enclosed spaces using lines and gives meaning. Draws faces with basic features.	Paints potato people with no body or missing arms/legs. Paints simple shapes for other objects.	Paints bodies and shapes for objects that are an appropriate size and have some features.	Paints with detail including finer details such as fingers, ears, hair styles or items onto features.	Paints from observation by making a careful study and then includes features and details in the pictures.	
PRINTING SKILLS	I am beginning to understand that to print, I must press down and carefully lift off the printing tool.		I can print simple shapes with adult prompting for instructions.	I can independently print simple shapes, but I am helped with using the space to build up my composition.	I can independently print clear representations to create full pictures, without any support and add details	I can independently print <u>very careful</u> representations to create full pictures, without any support and add <u>fine</u> details. I think about the full composition of the picture and <u>use the space</u> .	
PATTERN SKILLS	I can use objects to copy a simple repeating pattern with two items. Lay out the pattern/ thread beads.	I can use objects to copy a simple repeating pattern with three items. Lay out the pattern/ thread beads. Begin to make own patterns by laying out items.	I can create repeating patterns with colour, shapes and objects. Draw, paint, print and colour repeating patterns.		I can make irregular patterns based on real-life such as printing the skin of a tiger, zebra, cheetah and giraffe. Draw, colour, print and paint.	I can explore simple one-line symmetry with activities such as folding painted butterflies, building models, drawing and using mirrors.	I can create drawings, paintings, printings and models with more than one line of symmetry.
DRAWING SKILLS Technique	Makes marks by drawing circles and lines. Does not always give meaning.	Draws enclosed spaces using lines and gives meaning. Draws faces with basic features.	Draws potato people with no body or missing arms/legs. Draws simple shapes for other objects.		Draws bodies and shapes for objects that are an appropriate size and have some features.	Draws with detail including finer details such as fingers, ears, hair styles or items onto features.	Draws from observation by making a careful study and then includes features and details in the pictures.
Subject	Draws things that I have seen.	Draws simple things from memory.	Draws self-portraits and uses ideas from objects or pictures in own work.		Draws landscapes with backgrounds, cityscapes and buildings. Includes objects within these scenes, e.g., furniture and natural objects.		Draws fine detailed portraits, imaginative worlds, landscapes, cityscapes, buildings and objects from making close observation.



Collage	Collage includes all one texture, with larger pieces and gaps between		Tears media into smaller pieces, but with gaps between		Layering of smaller pieces is evident, so there are fewer gaps		Makes collages/mosaics adding details with a wide range of textures Pieces are layers carefully, so there are no gaps
JOINING SKILLS	Uses glue sticks to join pieces.	Uses glue spatulas and pva glue to join pieces. I know that this is stronger than using the glue stick.	Joins items using tapes - masking and Sellotape - cutting lengths needed.		Joins items in a variety of ways, sellotape, hole punches, string, glue, masking tape and ribbon.	Joins items which are cut, torn and glued. Uses techniques such as flanges, slots, braces, tabs and ties, with some support.	Joins items using hot glue guns. Joins items using hammers and nails.
MAKING SKILLS	Creates my own piece of art - picture or model.	Creates my own piece of art and gives meaning.		Creates my own piece of art with some details, and I begin to self-correct any mistakes.		I return to my piece of artwork on another occasion to edit and improve my model. I add details and features to enhance my model.	I review my own work. I discuss strengths and areas for improvement. I make considered improvements.
Sculpture (Clay or Dough)	I can explore the clay/ dough.	I can make marks in the clay/ dough.	I can manipulate the clay/ dough by squashing, rolling, pinching, twisting and cutting.	I can make something and give meaning to it.	I can make something with clear intentions from start to finish.		I use a variety of techniques, shapes and shapes to sculpt. I can carefully select additional materials to incorporate and enhance my model.

READINESS FOR YEAR ONE:

- Hold tools like pencils, paint brushes, scissors with increasing precision
- Experiment with using different every day and art materials to explore colour, texture and form
- To explore their ideas and imagination by creating drawings, paintings and sculptures.
- To explore creating designs and art work on a range of scales.
- To explore a range of techniques to draw, paint, print and sculpt to help them create art work.
- Recognising and exploring the colour, patterns and shapes in other artist's work.
- Expressing opinions and feelings in response to their own art work and other artist's work.
- Sharing their work with other people, talking about what they have created it.



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DESIGN

<p>Three- Four Years</p> <ul style="list-style-type: none"> • Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. . Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. . Create closed shapes with continuous lines and begin to use these shapes to represent objects. . Explore colour and colour-mixing. 	<p>Reception</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <ul style="list-style-type: none"> . Return to and build on their previous learning, refining ideas and developing their ability to represent them. . Create collaboratively sharing ideas, resources and skills. 	<p>Creating with materials- ELG .</p> <ul style="list-style-type: none"> . Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. CWM. ELG . Share their creations, explaining the process they have used. CWM. ELG . Make use of props and materials when role playing characters in narratives and stories. CWM. ELG
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DT Progression for sewing	I can explore holding a sewing needle.	I can begin to use the skill of sewing over and under to make a running stitch with 1:1 support.	I can begin to use the skill of sewing over and under to make a running stitch with some support.	I can complete some running stitches and work independently.	I can independently sew a series of running stitches independently, and I can attempt a cross stitch with support.	I can join two fabrics with various stitches.
DT Progression for planning my ideas	I can work with independence to try and develop basic skills.	I can develop and share my ideas with support from my peers or an adult.	I work with my friend, and we copy, share, and develop ideas together. I can work independently to develop my ideas.	I can plan and create collaboratively, sharing my ideas with my peers and developing my ideas further.	I can carefully develop and share my ideas, experiences, and imagination independently or collaboratively.	
DT Progression for constructing my ideas.	I can build by stacking vertically.	I can join construction components by pushing, clicking, twisting, and snapping.	I can make enclosed spaces and shapes such as walls, tunnels, and houses. I build horizontally. I can tessellate basic shapes.	I can cover and bridge in my constructions by adding towers, roofs, bridges, and more detailed features. I can balance items. I can explore and add moving parts to my constructions.	I can adapt and improve my models with added features. I add improvements to ensure stability, scale and that it fits the purpose.	I can design, build, review and adapt my constructions to ensure they fit the purpose. I combine materials, shapes, and textures to add details and complexity. I can work on a large and small scale.
DT Progression for sculpting.	I can explore the clay/ dough.	I can make marks in the clay/ dough.	I can manipulate the clay/ dough by squashing, rolling, pinching, twisting and cutting.	I can make something and give meaning to it.	I can make something with clear intentions from start to finish.	I use a variety of techniques, shapes and shapes to sculpt. I can carefully select additional materials to incorporate and enhance my model.



DT Progression for using scissors.	I can hold the scissors and open and close the blades	I can make small snips into the paper.	I can snip the paper and move the scissors forward.	I am beginning to cut along the paper with support from a helping hand holding the paper.	I can cut along a straight line, and I am improving in accuracy.	I can cut a curved line.	I can cut a circle shape, cutting around the shape with round edges. I can cut out a square shape.	I can cut around complex shapes such as people.
DT Progression for joining techniques.	Uses glue sticks to join pieces.	Uses glue spatulas and PVA glue to join pieces. I know that this is stronger than using the glue stick.	Joins items using tapes - masking and Sellotape - cutting lengths needed.	Joins items in a variety of ways, sellotape, hole punches, string, glue, masking tape and ribbon.	Joins items which are cut, torn and glued. Uses techniques such as flanges, slots, braces, tabs and ties, with some support.	Joins items using hot glue guns. Joins items using hammers and nails.		
DT Progression for making.	Create my own piece of art - picture or model.	Create my own piece of art and gives meaning.	Create my own piece of art with some details, and I begin to self- correct any mistakes.	I return to my piece of artwork on another occasion to edit and improve my model. I add details and features to enhance my model.	I review my own work. I discuss strengths and areas for improvement. I make considered improvements.			
DT Progression for cooking.	I can begin to develop a food vocabulary using taste, smell, texture and feel.	I can stir, spread, knead and shape a range of food and ingredients.	I can begin to work safely and show basic hygiene awareness, e.g., washing hands.	I can measure and weigh food items, non-standard measures, e.g., spoons, cups.				

READINESS FOR YEAR ONE:

- To describe something they want to make / build / construct
- To say who they are making / building / constructing for
- To talk about what materials they are going to use when making / building / constructing
- To make / build / construct objects using a variety of materials
- To join materials together when making / building / constructing
- To talk about their constructions / products, and what they are pleased with
- To talk about their constructions and say how it could be even better
- To talk about everyday objects that they like and say why they are good
- To build / construct structures from a range of materials to a design brief that they have created or been given.
- To build / construct structures that are tall or strong.
- To know that tape and glue can join materials together and can make structures stronger.
- To recognise different foods as either healthy or unhealthy
- To know how to use basic cutlery and utensils to make and eat food
- To follow simple instructions to make different foods
- To know when we make food for other people that it needs to be appealing.

