

Litton Church of England Primary School – Music Scheme of Learning - Warm up songs from MMC



Please refer to the National Curriculum for music, Charanga, Music Express, ABRSM Classroom 200 and the Model Music Curriculum Document March 2021

Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	<p style="text-align: center;">Introducing Pulse and Rhythm</p> <p style="text-align: center;">Ourselves</p> <p>Music Express Y1 (Ourselves) Charanga Y1 Aut 1 (Hey You) ABRSM Classroom 200 - Air on a G String (Pulse); Viennese musical clock;</p>	<p style="text-align: center;">Combine Pitch and Exploring Sounds</p> <p style="text-align: center;">Animals</p> <p>Music Express Y1 (Animals) Charanga Y2 Spr 2 <i>Reggae and Animals</i> ABRSM Classroom 200 - <i>Aquarium</i></p>	<p style="text-align: center;">Improvise simple vocal chant</p> <p style="text-align: center;">Australia BBC Sounds</p>	<p style="text-align: center;">Improvise simple vocal chant and using musical instruments</p> <p style="text-align: center;"><i>Create sound effects for a train journey to make a story.</i></p> <p style="text-align: center;"><i>Music Express Y1 (Machines and Travel)</i></p>	<p style="text-align: center;">Composing using untuned musical instruments and graphic scores</p> <p style="text-align: center;"><i>Castles</i></p> <p style="text-align: center;"><i>Model Music Doc p14 composing</i></p> <p><i>Charanga Y1 Reflect, Rewind Step 1 William Tell or Y2 Reflect, rewind Step 1 Peer Gynt Anitra's Dance</i> ABRSM Classroom 200 <i>Dance of the Knights and/or Marche militaire (- listening for ideas)</i></p>	<p style="text-align: center;">Appraising different styles of music</p> <p style="text-align: center;">In the Groove Charanga Unit Y1 Sp 2 <i>Blues, Baroque, Latin, Bhangra, Folk, Funk</i> ABRSM Classroom 200 - <i>Brandenburg No.5 (Baroque); Dance of the Sugarplum Fairy (Romantic); Hound Dog (Rock n Roll & 12 bar blues;</i></p>

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Year 3/4	<p>Rhythms and Names - Pulse, Beat and Adding Rhythm <i>That's Not My Name- Tingtings (Unit of work by ECH)</i></p>	<p>Exploring Rhythms Explore the concept of Call and Response Music Express (& ECH Unit) <i>African Music (Musical Traditions)</i></p>	<p>Developing Structure and Improvisation Charanga Unit Little Birds (Y3SP1) <i>Reggae</i></p>	<p>Exploring and Developing Playing Skills Charanga Y3AU2 Glockenspiel Stage 1</p>	<p>Emotions & Musical Styles Charanga Unit Y4 Aut1 Mamma Mia by ABBA Pop</p>	<p>Emotions & Musical Styles Exploring Classical Music Carnival of the Animals - Saint Saens (ECH unit) Charanga Original Summer 2 Reflect, Rewind Performing - School Musical</p>
Year 5/6	<p>Creating graphic symbols, rhythm notation and time signatures Western Classical Tradition and Film <i>create music to accompany a silent film / set a scene in a play or book.</i></p>	<p>Exploring Rhythms Explore the concept of Call and Response Music Express <i>African Music</i></p>	<p>Pop/Neo Soul Charanga Unit Happy Y6 Aut1 <i>Pop</i></p>	<p>Exploring Notation, playing skills and Composition Glockenspiel (Charanga)</p>	<p>Jazz, Improvisation and Composition Classroom Jazz 2 Y6 Aut2 <i>Jazz</i></p>	<p>Understanding Structure & Form (Vaughan Williams English Folk Song Suite) <i>Folk Music</i> Performing - School Musical</p>

EYFS - Please note that children in the Early Years Foundation Stage will work towards the Early Learning Goals contained within the EYFS Framework (Published March 2021). These statements confirm that children at the expected level of development will:

- Sing a range of well-known nursery rhymes and songs;
- Perform songs... and when appropriate, try to move in time with music.

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Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y e a r 1 / 2	<p>Pulse, Rhythm and Pitch</p> <p>Charanga Y2 Unit 1 Model Music Scheme</p>	<p>Focus on Dynamics and Tempo</p> <p>Charanga Y2 Unit 2 Model Music Scheme ABRSM Classroom 200 - Bolero (what is a crescendo)</p>	<p>Exploring Simple Patterns</p> <p>Dance, Sing and Play</p> <p>Charanga Y1 Unit 2 Model Music Scheme</p>	<p>Composing using untuned musical instruments and graphic scores</p> <p>The Sheffield Flood <i>Music Express Y2 Our land – Watery myths; Weather – Rainy weather; Water; Year 1 Water; Weather – Stormy music; Model Music Doc p17 composing</i></p>	<p>Exploring Feelings Through Music</p> <p>How Does Music Make the World a Better Place? <i>Charanga Y2 Unit 3 Model Music Scheme</i></p>	<p>Exploring Improvisation</p> <p>How Does Music Teach Us About Looking after Our Planet? Charanga Y2 Unit 6 Model Music Scheme</p>
Y e a r 3 / 4	<p>Developing Notation Skills</p> <p>Writing Music Down Charanga Y3 Autumn 1 Model Music Scheme</p>	<p>Creating Simple Melodies</p> <p>Charanga Y4 Unit 3 - Compose with your friends. Model Music Scheme</p>	<p>Exploring playing skills using the glockenspiel</p> <p>Charanga Glockenspiel</p>	<p>Exploring Rhythms</p> <p>Music Express <i>South America Samba Music (Charanga Freestyle unit) (Musical Traditions) ABRSM Classroom 200 - Fanfara Cabua Le-Le</i></p>	<p>The Interrelated elements of music</p> <p><i>Lean on Me</i> <i>Charanga Year 4 Spring 2 Unit</i></p>	<p>Learning about different Musical Styles</p> <p>Charanga Y3 Summer 1 Model Music Scheme? Or choose some styles from freestyle... Performing - School Musical</p>

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Year 5/6	<p>Melody and Harmony in Music Notation and graphic scores Charanga Y5 Autumn 1 (MMC)</p>	<p>Further Developing Notation Skills and composition skills BBC 10 Pieces - Beethoven's 5th Symphony</p>	<p>Developing playing skills using the glockenspiel Charanga Glockenspiel</p>	<p>Exploring Rhythms Music Express <i>South America Samba Music (Charanga Freestyle unit)</i> <i>(Musical Traditions)</i> ABRSM Classroom 200 - <i>Fanfara Cabua Le-Le</i></p>	<p>Identifying important musical elements in Rock Music Charanga Y6 Summer 1</p>	<p>Gaining Confidence through Performance Charanga Y6 Spring 1 and/or You've got a friend Performing - School Musical</p>
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Warm Up Songs						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1/2	<p>Sing for Pleasure: <i>Boom Chicka Boom</i></p> <ul style="list-style-type: none"> Voices Foundation: <i>Have you Brought your Whispering Voice?</i> <p><i>Little Sally Saucer</i></p> <ul style="list-style-type: none"> Trad. <i>Star Light, Star Bright, First Star I See Tonight</i> Sing Up: <i>Paintbox</i> 	<ul style="list-style-type: none"> Voices Foundation: <i>Hello, How are You</i> <ul style="list-style-type: none"> <i>Dragon Dance</i> <ul style="list-style-type: none"> Trad. <i>Hey, Hey, Look at Me</i> Trad. <i>Rain, Rain Go Away</i> Voicelinks: <i>Fireworks</i> Trad. Bangladesh: <i>Charti Kula beng (Four Fat Frogs)</i> 	<ul style="list-style-type: none"> Bance: <i>Copy Kitten</i> Voicelinks: <i>I'm a Train</i> <ul style="list-style-type: none"> Trad. <i>Acka Backa</i> Voicelinks: <i>The King is in the Castle</i> • Trad. Australia: <i>I Got Kicked by a Kangaroo</i> 	<ul style="list-style-type: none"> <i>Bounce High, Bounce Low</i> Singing Sherlock: <i>Dr Knickerbocker</i> <ul style="list-style-type: none"> Young Voiceworks: <i>Ebenezer Sneezer</i> Trad. <i>Oats and Beans and Barley Grow</i> Trad. America: <i>Built My Lady a Fine Brick House</i> 	<ul style="list-style-type: none"> <i>Dragon Dance</i> Trad. Bangladesh: <i>Mo matchi (Song of the Bees)</i> <ul style="list-style-type: none"> Singing Sherlock 1: <i>Teddy Bear Rock n Roll</i> Trad. <i>Oliver Cromwell</i> 	<ul style="list-style-type: none"> Trad. Ghana: <i>Kye Kye Kule</i> Trad. England: <i>An Acre of Land</i> Trad. <i>Lovely Joan</i> Trad. <i>Searching for Lambs</i> Trad. Bangladesh: <i>Hatti – ma tim tim (An Imaginary Bird)</i>

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3/4	<p>Sing Up: <i>Heads and Shoulders</i></p> <ul style="list-style-type: none"> Singing Sherlock 2: <i>Si, Si, Si</i> Trad. England: <i>Ah! Poor bird/Hey, Ho! Nobody home/Rose</i> <p>• Junior Voiceworks 1: <i>Calypso</i></p> <p>• Junior Voiceworks 2: <i>Our Dustbin</i></p>	<p>Flying a Round: <i>To stop the train</i></p> <ul style="list-style-type: none"> Trad. Japan: <i>Kaeru no uta</i> <p>Voiceworks 1: <i>Hear the Wind</i></p> <p>• Kendrick: <i>Servant King</i></p>	<ul style="list-style-type: none"> Trad. Morocco: <i>A ram sam sam/Pease Pudding Hot</i> Trad. Bangladesh: <i>Now charia de (A Boatman's Song)</i> <p>• <i>Happy Birthday</i></p> <p>• Great Weather Songs: <i>Long Journey</i></p>	<ul style="list-style-type: none"> Junior Songscape: <i>Listen to the Rain</i> Voicelinks: <i>Extreme Weather</i> <p>• Great Celebration Songs: <i>World in Union</i></p> <p>• Sing Up: <i>Just like a Roman</i></p>	<ul style="list-style-type: none"> Sing Up: <i>Skye Boat Song</i> Trad. Ireland: <i>Be Thou My Vision</i> <p>Singing Sherlock 2: <i>Shadow</i></p> <p>• Trad. Ghana: <i>Namuma</i></p> <p>• Sing for Pleasure: <i>Ghosts</i></p>	<ul style="list-style-type: none"> Junior Voiceworks 1: <i>Now The Sun Is Shining</i> Voiceworks 1: <i>Candle Light</i> Singing Sherlock 2: <i>Shadow</i> Singing Express 3: <i>Mirror</i> <p>• Sing for Pleasure: <i>Lost in Space</i></p>
5/6	<ul style="list-style-type: none"> Trad. Ireland: <i>Danny Boy</i> Kodály: <i>Rocky Mountain</i> <p>Trad. South Africa: <i>Siyahamba</i></p> <ul style="list-style-type: none"> Trad. Ghana: <i>Senwa</i> 	<ul style="list-style-type: none"> Kodály: <i>My Paddle</i> <i>High Low Chickalo</i> <p>• Sing Up: <i>Touch the Sky</i></p> <p>• Sing Up: <i>Dona Nobis Pacem</i></p>	<ul style="list-style-type: none"> <i>Ally Ally O</i> <p>• Junior Voiceworks 1: <i>Calypso</i></p> <p>• Sing Up: <i>We are the Champions</i></p>	<ul style="list-style-type: none"> Trad. Uganda: <i>Dipidu</i> <i>Are You Ready?</i> <p>• <i>British National Anthem – God Save the King</i></p> <p>• Sing Up: <i>We Go Together</i></p>	<ul style="list-style-type: none"> Trad. Caribbean: <i>Four White Horses</i> <p>• Trad. Ghana: <i>Senwa de Dende</i></p> <p>• Sing Up: <i>Be the Change</i></p> <p>• Sing Up: <i>There's a Power in the Music</i></p>	<ul style="list-style-type: none"> <i>Row, Row, Row your Boat</i> <p>• Sing Up: <i>Be the Change</i></p> <p>• Sing Up: <i>One Moment, One People</i></p>

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Action Plan:

Check model music curriculum against MT plans- any gaps?

Warm up songs linked to the Model Music Document

Half-termly list of assembly music

Half-termly hymns to practise.